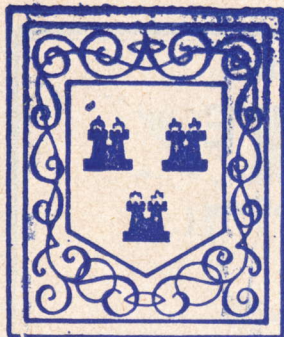


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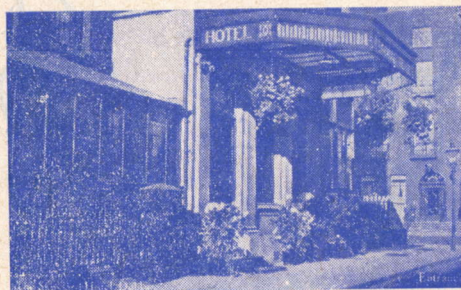
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MANON LESCAUT

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(Donizetti)

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(Verdi)

LUCIA DI LAMMERMOOR

(Donizetti)

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Tuesday, April 22nd

Thursday, April 24th

Tuesday, April 29th

Saturday, May 3rd

at 7.45 p.m.

Lucia di Lammermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

First produced, San Carlo, Naples, 28th Sept., 1835

Book by CAMMERANO after "The Bride of Lammermoor" by
SIR WALTER SCOTT

Dramatis Personae :

Lucia Ashton	- - - - -	Virginia Zeani
Henry Ashton (Laird of Lammermoor, her brother)	- - - - -	Carlo Meliciani
Lord Arthur Bucklaw (his friend)	- -	Gabriele de Julis
Raimondo (Chaplain to Ashton)	- -	Ferruccio Mazzoli
Normanno (a follower of Ashton)	- -	Brendan Cavanagh
Alisa (Attendant to Lucia)	- - -	Diana Roberti
Edgar of Ravenswood (Ashton's Enemy)	-	Antonio Galie

Friends and Retainers of the Ashtons, Villagers, etc.

Conductor : **GIUSEPPE MORELLI**

Opera produced by **BRUNO NOFRI**

Scenery: **CAMILLO PARRAVICINI, Rome.**

Costumes: **NOFRI BROS., Rome**

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Lucia di Lammermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

Place : Scotland

Time : 1700

Synopsis of Scenery :

ACT 1

Scene 1 - - THE GROUNDS OF ASHTON'S CASTLE

Scene 2 - - - - - THE CASTLE GARDEN

ACT 2

Scene 1 - - - - - LUCIA'S APARTMENTS

Scene 2 - - - - - HALL OF THE CASTLE

ACT 3

Scene 1 - - - - - THE CASTLE GARDEN

Scene 2 - - - - - A CHURCHYARD

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

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Hon. Asst. Secretary : MISS MONICA CONDRON

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DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.

April, 1958.

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On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1958 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,
Chairman, Patron Members' Committee.

To Hon. Treasurer,
Dublin Grand Opera Society,
11 South Leinster St., Dublin.

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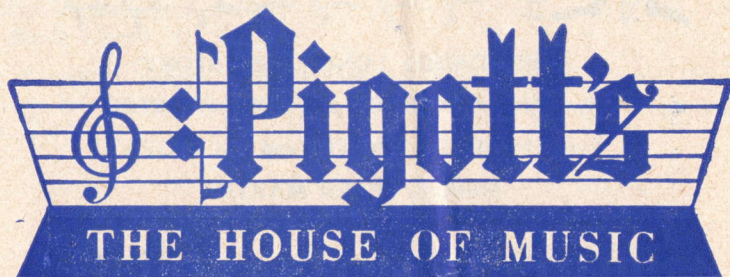
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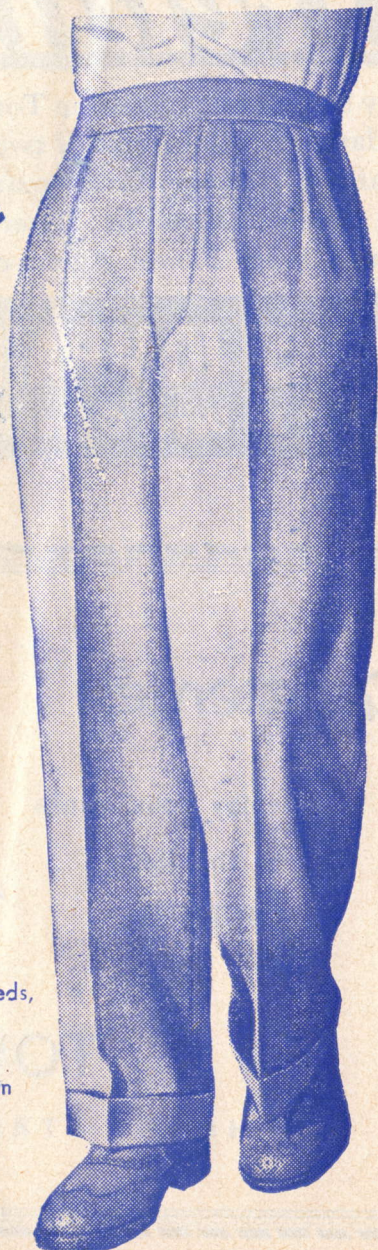
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